HELLENIC DANCE FESTIVAL AND BYZANTINE WEEKEND

DIRECTORS MANUAL
2012 EDITION

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HELLENIC DANCE FESTIVAL
METROPOLIS OF ATLANTA
EXECUTIVE COUNCIL
June 1, 2011– May 31, 2013
His Eminence, Metropolitan +Alexios
Presbytera Marilisse Mars, Metropolis Youth Coordinator
Gerry Clonaris, HDF Chairman
Fr. Constantine Simeonidis, Spiritual Advisor
John Lulias & Eleni Hopes … HDF Assistant Chairpersons

ACTIVITIES
HDF Host Committee Chairpersons*
ATLANTA:
Fr. Paul Kaplanis
Vassio Giannakopoulos
WINSTON SALEM :
Fr. Demetri Kangelaris
Festival Implementation Team Chairperson*
Vassio Giannakopoulos
Panagyri/Workshop, Eleni Hopes

ADMINISTRATION
Vasi Kourlas, Director
Secretary, Vasi Kourlas
H.D.F. Manual, Vasi Kourlas
Accounting

BYZANTINE WEEKEND
Megan Boyles, Director

CHORAL PROGRAM
Joanne H. Kambouris, Director
Michael Rallis

COMMUNICATIONS & MARKETING
Venetta Jones, Director
Hellenic Dancer, James Carras
Web Site, Venetta Jones
Marketing, Megan Boyles
On Line Registration, Kiki Missailidis

EDUCATION & RESEARCH
MICHAEL RALLIS, Director
Costumes:
Eleni Hopes
Kiki Papadimitriou

(E & R Continued)
Choral Workshops, Michael Rallis
Dance Workshops, Kiki Papadimitriou
Research Material
Archives

KRITES (Judges)
John Lulias, Director
Scoring/Evaluation, Keith Mastorides
Logistics, Megan Boyles

ODYSSEY PROGRAM
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John Lulias
Kiki Papadimitriou

PARISH & DIRECTOR DEVELOPMENT
Keith Mastorides, Director
Dance Director Development and Education
Outreach

SCHOLARSHIP
Paulina Vastakis, Director
Friends of HDF
Odyssey Scholarship
Ploumis Foundation & Scholarship

SECURITY
Presbytera Marilisse Mars

YOUNG ADULT DEVELOPMENT
Vasi Kourlas & Haido Pourlos, Director
Megan Boyles
James Carras

Hellenic Dance Festival
And Byzantine Weekend
A Ministry of the
Greek Orthodox Metropolis of Atlanta

Letter from the HDF Executive Director

Welcome to the wonderful world of the Hellenic Dance & Choral Byzantine Weekend or what is most commonly known as HDF. HDF is not just an incredible weekend, but it is an on going daily part of our lives. It is an opportunity to grow in our faith as well as culture, it is a program that emphasizes learning and continual education, a program that challenges and insures our physical well being and most importantly, it is a program that offers the wonderful opportunity to work together with the friends and families of our parishes as well as those friends and families throughout the entire Metropolis of Atlanta. The program continues to grow every year and with the continual vision of His Eminence Metropolitan Alexios as well as the organization and planning of the HDF Board of Directors and Executive Council, this program will continue its success for many years to come.

The manual you are holding is your key to enjoying your participation in this program. It is extremely important that you take the time to read every page and pass the information on to your fellow participants. Although we strive to maintain consistency year to year, rapid growth as we have experienced necessitates our constant development of all areas of HDF. So please review your manual this year and every year to insure you are up to date on all the guidelines, rules and activities of this fascinating program.

As the program grows, so too does our structure as we move forward with our program. The Board of Directors, Executive Council, FIT Committee, Host Committee and Operating Committee are made up of over 70 members, working together to insure the success HDF. I am indebted to all of these extraordinary people who have contributed endless hours of their time all at their personal expense to be a part of the structure of this program.

His Eminence and I wish to thank all of these people for what they have achieved on behalf of our Metropolis as well as all of you … parish priests … dance directors … youth coordinators … for your incredible contributions.

And a final thank you to all of you talented, wonderful dancers that have brought so much joy into all our hearts, with your beautiful smiles and dancing feet.

May God bless all of you for being a part of the wonderful world of HDF.

Gerry Clonaris, Chairman
Hellenic Dance Festival, Metropolis of Atlanta

2012 HDF FIT Team & Organizers

His Eminence, Metropolitan +Alexios

METROPOLIS YOUTH COORDINATOR
Presbytera Marilisse Mars

HDF CHAIRMAN & EXECUTIVE DIRECTOR
Gerry Clonaris

SPIRITUAL ADVISOR
Fr. Constantine Simeonidis

HDF VICE CHAIRMAN & LEAD JUDGE COORDINATIOR
John Lulias

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336-407-8613

REGISTRATION
Kiki Missilidis
404-520-7056

Hellenic Dance Festival & Byzantine Weekend
General Rules and Regulations

1) ***Dancer and Choral Participants***
All dancers, dance/choral participants, dance and choral directors, *MUST* purchase a Full Participant's Package. Parents, chaperones, and other guests are also encouraged to purchase Full Packages, though other package options are available. Registrants who will ONLY be participating in the choral festival may purchase choral festival packages that will only include Saturday activities, or they may purchase Full Participant Packages if they prefer. All groups must also have their group registration forms signed by their parish priest.

2) ***Individual and Group Registration Deadlines***
Intent to Participate forms must be filled out online by: December 15
Last day for individual registration without being penalized: January 15

3) ***Rules and Conduct***
All Hellenic Folk Dance and Choral participants are expected to conduct themselves in accordance with the HDF By-Laws and the Metropolis of Atlanta Code of Conduct. Failure to do so will result in disciplinary action towards a dancer and the group with which he/she dances. Each registrant must sign the Metropolis of Atlanta Code of Conduct Policy Statement provided in the individual registration form to participate.

4) ***Participant Requirements***
A-Under no circumstances may a member from an older category be permitted to participate in a younger category.
B-A younger category member may participate in an older category.
C-There is no limit to the number of entries a parish may submit as long as they meet the qualifications covered in the HDF By-laws.
D-All participants must be members in good standing of the Greek Orthodox Church and in complete compliance with the Archdiocese Parish Manual. Any questions regarding participation should be referred to the HDF Executive Committee for final determination.
E-The parish priest for each participating parish must certify the eligibility of all participants from his parish.
F-A dancer may only participate with his/her parish in one entry at each division that he/she qualifies for under the discretion of the instructor. To encourage smaller communities to participate, the director can request a waiver with the Executive Committee to allow a dancer to dance in more than one entry in his parish so as to not exclude a team from participating. Any deviation from these guidelines will require a written justification from the director and approval from the Executive Committee. Requests for Waivers must be sent to the Metropolis of Atlanta HDF Executive Chairman Gerry Clonaris.
G-If your parish does not have a Dance Troupe you may participate in a neighboring parish with the approval of your parish priest. A waiver request must be submitted to the Metropolis of Atlanta HDF Executive Chairman Gerry Clonaris.

Waiver requests should be mailed to:

Gerry Clonaris
1346 Weymouth Lane
Charlotte, NC 28270
704-846-5247
gclonaris@carolina.rr.com

5) ***Divine Liturgy, Spiritual Workshops (MANDATORY)***

A-We will be hosting ongoing workshops throughout the weekend. The purpose of the workshops is to better illustrate the different aspects of the Greek culture, heritage, and religion that are important to us.

B-Divine Liturgy will be held Sunday morning.

** Divine Liturgy and Workshops are ALL A VERY IMPORTANT PART OF THE HDF PROGRAM as well as our lives. It is MANDATORY that each choral and dance participant attend these events. If the dance/choral group is not in participation at these MANDATORY events, they could be subject to a reduction in their overall score at the discretion of the judges and/or the HDF Executive Committee.*
**Please note that attendance will be taken at Divine Liturgy and the spiritual workshops.*

6) ***Friday Night Directors Meeting***

All dance and choral directors are required to attend the directors meeting immediately following the Opening Ceremonies. A maximum of two (2) directors are able to attend the meeting from each group. At the meeting we will review each group activity and answer any questions. Also at the director's meeting we will be collecting the music for the Festival. *THIS WILL BE THE ONLY TIME YOU WILL BE ABLE TO SUBMIT MUSIC*. No CDs will be accepted after the meeting. You will also be required to submit front and back pictures of the costumes that you wish to be judged. *THIS WILL BE THE ONLY TIME YOU WILL BE ABLE TO SUBMIT PICTURES.* All directors will be responsible for the material covered at the meeting as well as all the information and changes to the director's manual. We strongly suggest that you bring your manual with you as you *WILL NOT* be given another. Any questions about rule changes or the manual should be addressed by contacting the Director of Competition.

7) *Practice Rooms*

Groups wishing to practice before competition can do so by signing up for a practice time outside of individual practice rooms. Practice sessions will be conducted on a first come first serve basis. Groups may sign up for one half-hour session.

**No group will be allowed the advantage of practicing on a stage on which they will be performing.*

8) *Special Resource Materials*

Directors who wish to have resource materials (audio cassettes, videos, written material, etc.) presented to the judges from which their performances are based on can do so by sending the material to:

Sandy Papadopoulos
2852 Hawthorne Drive
Atlanta, GA. 30345
678-860-6564
sandypap@aol.com

MATERIALS MUST BE RECEIVED BY JANUARY 6TH, 2012

The HDF Committee cannot guarantee that material received after this date will be presented to the judges. Please do not submit any original information as it *WILL NOT* be returned. If you wish to have your information returned, please submit that in writing along with your information.

9) *Wristband Policy*

Only guests with full package wristbands or choral package wristbands will be allowed into scheduled events and meal functions. All participants must keep their wristbands on the entire weekend.

Broken Wristbands: Anyone possessing a broken wristband must get a replacement band. Replacement bands can be obtained in the registration area. A fee of $15.00 will be charged for a replacement band.

Misplaced/Lost Wristbands: Anyone who loses a wristband will be charged for a full participant late package price.

10) Chaperones

The Hellenic Dance Festival Rules require at least one adult chaperone per four (4) participants under the age of 18. All chaperones have to be over the age of 21. The HDF also strongly suggests that for all participants under the age of 12, there be one parent per child.

11) Video Taping

Videotaping will be allowed during the performances at approved designated areas only.

Group Classifications

The groups will be placed in categories using the average age of dancers. Please feel free to contact either the Judging Coordinator or the Directors of Competition if you need help with self-classification.

Division 1
9 and below.....Primary
10 - 11 years old.....Junior
12 - 13 years old.....Advanced Junior

Division 2
14 - 15 years old.....Senior
16 - 18 years old.....Advanced Senior
18+ years old.....Adult

- *EXAMPLE-*
  Dance Group 1: Dancer A- 10 years old
  Dancer B- 12 years old
  Dancer C- 11 years old
  Dancer D- 10 years old
  Dancer E- 12 years old
  Average age of Dance Group 1: 11 years old, Division 1, Category- Junior

  Dance Group 2: Dancer A- 16 years old
  Dancer B- 17 years old
  Dancer C- 15 years old
  Dancer D- 15 years old
  Dancer E- 17 years old
  Average age of Dance Group 1: 16 years old, Division 2, Category- Adv. Senior

The above ages are guidelines only; we do not expect your dancers to fit solely into one category. Please use the average age of the group to determine classification. Directors, place your group according to these guidelines and also consider group's experience and ability. If you make a mistake in self-classification you will be contacted by either the Judging Coordinator or the Director of Competition. After the semi-final round the group may be moved by a consensus of the judges and the Judging Coordinator. The team's director shall be informed and given the opportunity to provide rationale why the team should stay in the self-classified category. After the Semi-final round, the judges, solely, may adjust the classification of teams to reflect the team's capabilities relative to the level of the other teams competing.
***Please note that these classifications do not apply to the Choral Festival. Please check the Choral Competition Rules section for the correct classification.*

Dance Competition Rules

1) ***Team Costume Information***
In order to provide our costume judges with accurate information about your costume, we require that you submit the team costume information form online along with two color photographs (Xerox photocopies are acceptable) of the front and back of both male and female costumes that you will be using. Please submit photos of all costumes used for this festival if you are planning to wear more than one costume. *Photographs will not be returned unless requested by the director in writing.*

2) ***Music***
A-All music must be recorded on to CD (unless your group is providing live music). *If a group is performing to live music it is the director's responsibility to schedule a sound check with the Director of Competition.* Each group must submit two copies of their semi-final performance CD and two copies of their final performance CD. Please bring an additional set of CDs for your group's use during the weekend. All music will be turned in to the Director of Competition at the Directors meeting on Friday night. Once your CDs have been submitted, they will not be returned and alternate CDs will not be accepted. CDs will NOT be returned unless requested by director in writing. Each CD should be labeled with the following information in the following order:

   1) Dance group name, City
   2) Dance director(s) name
   3) Number of songs/names of dances
   4) Semi-Final or Final Performance

   B-The DJ will be instructed to keep the CD running from the moment it begins playing until the moment the team leaves the dance floor. They *WILL NOT* start and stop CD for any reason or any special request. Any disputes over timing will be settled by playing and timing the CDs. The HDF Executive and FIT Committees cannot be held responsible for the quality of your performance if you do not follow the above guidelines.

3) ***Time Limits***
The time limits are as follows:

   Division 1: (Primary, Junior, Advanced Junior)
   -- Semi-final - Eight (8) minute
   -- Final - Ten (10) minutes
   *Division 2: (Senior, *Advanced Senior,* Adult)*
   -- Semi-final - Ten (10) minutes/*Twelve (12) minutes
   -- Final - Twelve (12) minutes/*Fourteen (14) minutes

   If a team exceeds the time limits, there will be an automatic *5% deduction* from their total score.

4) *Checkpoints*

All teams, both *dance and choral*, must check in with the Director of Competition when the group that is three slots ahead of your group, is on stage. "Checking in" consists of having your entire group present. Groups must stay in checkpoint until their appointed performance time.

**This rule makes no mention of time, only about a group's position in relation to other groups. The schedule of times provided for you is a courtesy service by the Directors of Competition to give all participants something to estimate by. If the conflict comes up where there are two groups from the same parish about to perform at the same time, an exception will be made by the Director of Competition. This will be the only excuse acceptable to change time slots.*

**A penalty of 1 point will be given to groups that are not prepared to dance when they are announced at the scheduled time.*

5) *Staging and Performance Information*

A-*Minimum* Division 1 stage dimensions are *32' wide x 40' deep*. Dancers may dance on and from either side. *Minimum* Division 2 dimensions are *30' wide x 30'* deep. The stage is subject to be larger than mentioned but will not be any smaller. If changes are made you will be notified by the Director of Competition.

B-The entire performance must be done within the performance area on stage. Performers may exit and re-enter the staging area during the performance time. Should a costume change be required it must be done in the wings. Any props that are to be used in your performance may be kept in the wings during your performance time only; there will be no storage for props.

C-Festival rules prohibit the use of fireworks, fire, or hazardous materials, and the use of any fasteners to the stage floor and riser. Use of any of the above items will mean automatic disqualification.

D-No special lighting request will be honored.

*If you have any questions about your performance or if you have some special need that has not been covered, please contact the Director of Competition and we will do all that we can to accommodate you.

6) *Composition of Dance Performances*

Each group is free to choreograph its own suite of dances in both the Semi-final and Final Events. They may repeat dances using the same music and dance types in the Semi-final and Final Events *but repeating a substantial portion (greater than 50%) of a performance in the Semi-final and Final Events shall be penalized from 1% to 5% of the total cumulative score.* The judges shall determine which groups perform suites that are substantially similar and shall determine the amount of penalty.

HELLENIC DANCE FESTIVAL

JUDGING / EVALUATION PROGRAM

A Diamond Award will be awarded for one group in Division 1 and one group in Division 2. This will be awarded to the highest rated group in each of these divisions. If there is a tie, the judges will caucus and decide which group receives the award in each division.

A Platinum Award will be awarded for the highest group in each category. If there is a tie, the judges will caucus and decide which group receives the award in each category.

Note: The group that receives the Diamond Award is removed from Platinum category award standings.

The Prestigious Metropolitan ALEXIOS Brotherly Love Award: This Award will be awarded to the Parish that best displays the principles of our Orthodox Faith.

Costume award: One costume award will be given in each category for the most outstanding costume. Consideration shall be given to whether the costumes in whole or in part were professionally made or were made by the dancers (or parents of the dancer's parish), thus more fully promoting the perpetuation of Greek culture and heritage. Costuming scores are kept separate from dancing scores since it is a separate award.

Folk Music Expression Award: One (1) award will be given in each category to the team that demonstrates the most effective use of choral accompaniment to enhance a performance. This can be done by an individual, ensemble, or group during a performance.

7) Judging Procedures

Judges will give the following rankings in relation to how well a group did in each criterion. No points for areas will be awarded.

Top Score = Platinum

Superior = Gold

Excellent = Silver Medal

Meritorious = Bronze Medal

A) The following Criteria will be used when a judge critiques each group.

1) Styling/Steps: Accuracy of the regional dance step and style.

2) Stage Presence: Staging and space usage, balance of the group, kefi, and precision and presentation of the group as a whole.

3) Quality: Overall quality of the group's performance.

4) Folk Music Expression: Demonstrates an effective use of choral accompaniment to enhance a performance. An individual, ensemble, or group can do this during a performance.

5) Costuming: How well the regional costume is presented.

B) The Semi-final event (8 minutes for Division 1 and 12 minutes for Division 2) final event (10 minutes for Division 1 and 14 minutes for Division 2. Teams will be judged and scored in each of the four areas.

C) Each dance should be a minimum of at least one minute.

D) Dances can be done as a medley, but the names of dances must be listed separately on the group performance sheet for the judges.

8) Classification Changes

See Classification page for details (page 9).

Each round will be worth 50% of the final score.

9) Awards

If three judges are used, three ratings will be given for each of the criteria...

SUPERIOR EXCELLENT MERITORIOUS

A) Gold, Silver, and Bronze medals will be awarded based upon the efforts of the each dance team for their performance in the two rounds and regardless of the score of any other dance group.

B) A Platinum medal will be awarded to the top score in each category.

C) A Diamond medal will be awarded to the top score in each Division.

The final calculation will be based upon the final and semi-final ratings in each of the criteria.

There is no limit to the number of awards that will be given in each category. It will all be dependent on the result of the evaluation of each dance group.

Choral Festival Rules

In keeping with the spirit of our Orthodox Christian love of music and fellowship, we now have **two Choral Festival divisions** that will welcome singers of all skill levels and ages. Those who wish to participate in the **"adjudicated"** division will not be competing against other groups as in the past, but rather will be awarded a medal based on their performance score from the judges. Those choirs wishing to participate in the Choral Festival in the **"exhibition"** division will *not* be scored or receive a medal, but will have the option of receiving comments from the judges if so desired.

Choral Festival Requirements for both Adjudicated and Exhibition Choirs

I. Greek Orthodox Liturgical Hymn

a. Traditional Byzantine *OR*

b. Contemporary choral arrangement

**Note: All Liturgical music selections must be sanctioned by the National Forum of Greek Orthodox Church Musicians. Suggestions for both Byzantine and contemporary choral arrangements may be found on the National Forum's available music website at the following link: http://churchmusic.goarch.org/publications/availablemusic.html*

II. Traditional Greek Folk Song

In addition to the required selections, a group may sing additional songs from the above categories provided that they can be completed within the allotted performance time. Elective musical selections may be performed with Greek or English texts.

1) Selection Information

The choral performance form online requires an explanation of each selection. Please indicate why the selection was chosen, any background information, and its liturgical or historical significance. Also include a brief description of each song (two to three sentences), which will be read aloud prior to the performance.

2) Time Allotment

Each group will be allotted a maximum of *nine (9) minutes* to perform the two required selections and any additional selections that can be sung within the time limit. Timing will begin at the start of the first selection. Additional time may be allotted to each group depending on the number of groups who will be participating. Choirs will be notified in advance of the festival if additional time will be granted.

3) Dance Groups Participation in the Choral Festival

Dance groups that sing traditional Greek Folk songs during their dance performances may compete in the choral festival using some or all of the same songs that were part of their dance suites. These teams must also include a Greek Orthodox Liturgical Hymn in addition to the folk song(s). Dance teams who wish to participate in the choral event must also register as a choral team by filling out the Choral Festival Registration Form.

4) General Information

- ☐ The director may conduct the choir as long as he/she is in the designated performance area. He/she may not leave the performance area during the performance time. There will be a 5% deduction automatically taken for this infraction.
- ☐ Any type of live instrumental accompaniment is permitted, however it is up to the director to schedule a sound check with the Choral Festival Director.
- ☐ A piano will be provided for those groups who request one for the *performance only*. Please make your request on the Choral Festival form in the space provided!
- ➢ The use of taped accompaniment is not permitted.
- ➢ Additional sound equipment beyond what is provided is not permitted.

5) Checkpoints

The checkpoint rule applies to the Choral Festival as well. Please read carefully.
All teams must check in with the Choral Festival Director when the group performing two slots ahead of them is on stage. "Checking in" consists of having your entire group present. Groups must stay in checkpoint until their appointed performance time.

**This rule makes no mention of time, only about a group's position in relation to other groups. The schedule of times provided for you is an approximate time for participants to estimate the time of their performance. If the conflict comes up where there are two groups from the same church about to perform at the same time, an exception will be made. This will be the only excuse acceptable to change time slots. A penalty of l% will be given to groups that are not prepared to sing when they are announced at the scheduled time.*

6) Cameras/Video Equipment

Flash photography and videotaping will be permitted <u>*ONLY at specific times and locations*</u> just prior to or after a group's performance.

7) Music Requirements

Printed music used during the festival MUST BE ORIGINAL, purchased versions of the composer's work. Photocopies of music WILL NOT be permitted without specific permission granted by the copyright holder. "Permission granted to reproduce by (composer/publisher's name)" must be written on any duplicated music. <u>*This is copyright law and groups who violate this rule will be disqualified.*</u>

8) Suggested Performance Attire and Folders

In an effort to create the least amount of distraction during the festival, it is recommended that choirs perform in their dance costumes, choir robes or other type of uniform clothing (example: white blouse/shirt with dark skirt/pants). Additionally, it is suggested that choirs who perform with music use a standardized black folder for each singer.

9) *Performance Etiquette*

As is standard practice for secular choral festivals, entry or exit during a live performance is *PROHIBITED.* Talking in or moving around the performance venue is distracting and inconsiderate to the performers. Doors will remain closed until after the singers have completed their presentation.

For Adjudicated Division choirs ONLY

Choral Classifications:

- Junior-average age of choir members is 13 years old and younger
- Senior-average age of choir members is 14-18 years old
- Adult-average age of choir members is 19+ years old

Scoring

Critiques will be written for each group with regard to the following elements: Tone, Pitch, Rhythm, Ensemble, Diction, Interpretation, and Authenticity.

New this year: For the courtesy of our judges, please make 3 copies of your performance music for them to follow as your group performs. This will assist them in providing you with accurate scoring and/or comments.

Copies of all score sheets will be mailed to each performing group after the conclusion of the Festival.

Awards

The following medal awards will be given in the Choral Festival Adjudicated Division:

- Gold- Score of 90 or higher
- Silver-Score of 80 or higher
- Bronze-Score of 70 or higher
- Platinum- Highest total score in each division

Choral Festival Questions/Help

If you have any questions about the scoring criteria, or if you would like help making choral selections or obtaining sheet music, please contact the Choral Festival Chairperson Joanne Kambouris or the Choral Workshop and Educational Chairperson Dr. Michael Rallis.

- The administration of the HDF Choral Festival is governed by the same Bylaws as covered in the HDF Bylaw Manual unless otherwise stated in the rules covered above.

Code of Conduct Policy Statement

The undersigned HDF participant acknowledges and agrees to abide by the HDF Code of Conduct and agrees to accept the consequences for actions that violate the rules of conduct as outlined below:

- Consumption of alcoholic beverages involving participants under the age of 21 at the Hellenic Dance Festival, in hotel rooms, or any of the related functions is strictly prohibited.
- Smoking by participants less than 18 years of age at the Hellenic Dance Festival or any related function is strictly prohibited. Smoking by adults is prohibited in the competition.
- Illegal drug use is prohibited at all times by any participant at the Hellenic Dance Festival.
- Participants under 18 must be in their sleeping rooms from 2:00 AM to 6:00 AM. Participants will not loiter in the halls, creating disruptive noise that may wake others. These rules will be enforced by security.
- Damage to personal or public property of any kind is strictly prohibited and is the sole responsibility and liability of the person or persons involved.
- Any disrespect shown to a fellow dancer or other individual is prohibited.
- Violation of any of the above items shall result in team probation and/or disqualification, as well as possible eviction from the Main Hotel or any other satellite hotels HDF has contracted for this event.

Probation

Participants who break the rules stated in the code of conduct, whether dancer, parent, chaperone, non-dancer, or friend will have their entire group immediately put on probation and risk the possibility of being evicted from the Main Hotel or any of the other satellite hotels that the HDF has contracted with for this event, as well as withdrawal of any awards. The group will be on probation for the remainder of the weekend and at next year's HDF. Any additional rule infractions while on probation will result in disqualification. If a first time offense by a team is disputed, the HDF Executive Committee will review the circumstances arising from the rule infraction.

Disqualification

A second offense by anyone directly or indirectly associated with a dance group on probation will result in the group's immediate disqualification. Disqualification means that the dance group will be allowed to finish the competition, but they will not be eligible for any awards. In addition, a copy of the reprimand will be sent to the community's priest and Parish Council. Further infraction of the rules by individuals associated with a disqualified group(s) during the remainder of the HDF Weekend will result in immediate dismissal of those individuals from the HDF, the Main Hotel, or any of the satellite hotels that the HDF has contracted with for this event. If there is a third offense by a dancer or director, he or she will not be allowed to dance with or direct their team, or any other team, for the remainder of the HDF weekend and for the following year as well. Any disputes regarding disqualifications or probation are to be brought to the attention of the HDF Executive Committee for review.

Director's Award

HDF 2012 will mark the first year we will be giving a Director's Award. This award will be given to one director for the entire competition (not one per category or one per division.) This award will serve as a token of our appreciation for the love and dedication directors have for their groups.

Qualifications:

- The nominated director should be a current director and a participant at this year's Hellenic Dance Festival in Atlanta, Georgia.
- The nominated director must be nominated by someone other than his or herself.
- Nominations can made by anyone (dancer, parent, priest, etc.)
- The nominated director may only receive this award once.

Form:		
Name of Director:		
Parish:	City/State of Parish:	
Group of Director:		
Number of Years Directing:		
Person Nominating Director:	Relationship to Director:	Signature:

In addition to the completion of this form, a person nominating a specific director must submit and explanation of up to one page as to why the nominated director should receive this award. We want to hear how a director in your area has impacted your life and/or why they should receive this honor.

Selection of the Hellenic Dance Festival Director's Award will be done by the Hellenic Dance Festival Directors of Competition together with the HDF Program Chairman and FIT Managing Director. All nomination forms that are completed prior to the event are to be sent to the following address:

Stavros Karagiorgis
3969 Huddington Court
Winston-Salem, NC 27106

Nominations due by January 14th, 2012

Tentative Schedule

Friday, January 13 2012

3:00-10:00 p.m. – Registration Open
6:00-7:00 p.m. - Dinner
7:00-8:00 p.m. – Opening Ceremonies
8:00-8:30 p.m. – Directors Meeting
8:30-12:30 p.m. – Practice Rooms Available

Saturday, January 14 2012

7:00-9:00 a.m. – Registration Open
7:00-9:00 a.m. – Breakfast
8:00-9:00 a.m. – Hang Time Workshop
9:30-12:00 p.m. – Semi-Final Competition (Everyone)
11:30-1:30 p.m. – Lunch
1:15-5:15 p.m. – Final Competition (Adv. Junior & Senior)
6:00-8:00 p.m. – Dinner
9:00-12:00 a.m.– Glendi with Endasi

Sunday, January 15 2012

9:00-11:00 a.m. – Church at the Annunciation Cathedral
11:00-12:00 a.m. – Choral Competition (immediately following Divine Liturgy)
12:00-2:00 p.m. - Brunch
2:00-5:30 p.m. – Final Competition (Adv. Senior & Adult)
7:30 p.m. – Awards Banquet and Dance

*This schedule is for planning purposes only and is subject to change.

Director's Checklist

- ✓ Intent to Participate and Team Fee
- ✓ Team Roster – **Due December 15th 2011**
- ✓ Group Performance Sheets – **Due December 15th 2011**
- ✓ Make Room Reservations -- **404-325-0000 (ask for the HDF Rate)**
- ✓ Make sure all Participants are Registered via the HDF Registration Website **http://atlanta.goarch.org/HDF_Registration.php**
- ✓ Mail any research material for Judges review – **Due January 6th 2012**